

A6

日 本
十 九 年 五 月

1/4 拍子 (→ 4/4 拍子)

1/4 拍子 5 拍子

テ-マ

A

より
ス
タ
ー
ト
の
中
に
は
B
を
挿
入

Fl 2 (2番Flは1番obのパートを兼く)

ob 1 (2番obのパートを兼く)

Cl 2 (長=度上4で in Bb にして下)

Fg 1

Cor 2 (1番Corは2番Tpのパートを兼く
2番CorはCorのパートを兼く
何れも五度上4で in F にして下)

Tp 1 (1番Tpのパートの兼く
長=度上4で in Bb にして下)

Tb 1

Dr. 2

Hr. 1

Pp 1

Mandolin 1

Vc 3 コーラス

2Vc 2 "

Vln 2 "

Vla 2 "

C.B 1 "



N

H

K

(24)

01. Top 150

02 59 歩き 3/8 16 の 感じ、朝の成い (さかすもの 感じ) 5/4 2/4 の おもい → 11/2 4/4 (さか)

03 520 風景音楽 525 の 4/4 W3 の 感じ (多少 邦楽的 / スラヴ的)

04 531 7/4 (Fdur 7/4 感じ)

4B 532 シンバス

Fl	2
Ob	2
Cl	2
Fg	1
Cor	1
Tp	1
Tb	1
P	1
Dr	1
Vc1	1
Vc2	1
Vcl	1
C.B	1

05a 538 風景 Fdur 20" 位

05c 538 トランサリス 7/4 2/4 の おもい 7/4 3/4 7/4 2/4 7/4 2/4

06a 539 夕方の曲 7/4 (C ~~2/4~~ ^{slow moll} 7/4 感じ)

6B 7/4 (C moll 7/4 感じ)

07 7/4 (Edur 7/4 感じ) 5.42

08a 7/4 ↓

7B 46 11/4

Fl	2
Ob	2
Cl	2
Fg	1
Cor	1
Tp	1
Tb	1
P	1
Dr	1
Vc1	1
Vc2	1
Vcl	1
C.B	1

09 5.51 子供 2-32

010 5.54 11/4 1/2 同 (單奏 異 7/4) 5.54 11/2 1/2

11a 12/8 旅行歌

11B 12/8 旅行歌

Fl	2
Ob	2
Cl	2
Fg	1
Cor	1
Tp	1
Tb	1
P	1
Dr	1
Vc1	1
Vc2	1
Vcl	1
C.B	1

012 朝の曲 長 7/4 9/4 2/4 の 感じ (C dur 7/4 感じ)

013a 7/4 (C dur 7/4 感じ)

014 7/11 4° 2nd x 3

015a 7/11 4° (= 4/4) (emoll)

V 15B 4/4 7/11

016 音#入る (1st & 2nd 4/4 1st 4/4) (dur)

V 17

018a 7/11 4° (a moll 7/11 4°) (dur 1st 4/4)

V 18B

019a 音#10/11 風の曲 7/11 1st 4° Sax Act

19B おはやし

020 音#10/11 4°

021 7/11 4°

022 7/11 4° ① 弦 = 音#10/11 4°

023a 7/11 4°

023b 4/4

024 音#10/11 4°

V 25a 音#10/11

V 25B 7/11 4°

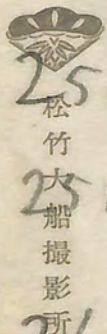
026a 音#10/11 4° のあたし = 音#10/11 4°

026b 音#10/11 4° のあたし 7/11 4° 1st 4/4

027 大 5/8, 12 4/4 2-4 3/4

028

029



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早登

~~~~~

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- FL (Flute)
- 2 Ob (Oboe)
- 2 Cl (Clarinet)
- Fg (Fagott)
- 2 TP (Trumpet)
- Cor (Corni)
- TB (Trombe)
- Dr (Drumme)
- Harpa (Harp)
- Violino solo (Violino solo)
- 1 Vl (Violino)
- 2 Vl (Violino)
- Va (Viola)
- Vcl (Violoncello)
- C.B. (Controbasso)

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *molto*. There are also handwritten annotations in red ink, including the word "rit." and "atempo". A large circled letter "A" is present at the top right and bottom center of the page. A diagonal line is drawn across the score, possibly indicating a section boundary or a specific performance instruction.

A 1 2 3

A

rit atempo

4

5

7

8

This page of a handwritten musical score consists of seven staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *pp* (pianissimo), *pp subito*, *mf* (mezzo-forte), *ppp* (pianissimissimo), *f* (forte), *pp* (pianissimo).
- Tempo markings:** *molto rit.* (molto ritardando), *a tempo* (all the way back to the original tempo), *al rit.* (ad libitum).
- Other annotations:** *C#A#*, *C#A#*, *Cor* (Cornet), *coll.* (colla partitura).
- Red markings:** Red arrows indicate crescendos or specific dynamics. Red text includes *molto rit.*, *a tempo*, and *al rit.*

(B) 3

33

13

15

Handwritten musical score consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *p*, and *pp*. There are several instances of red markings, including the number '3' and some symbols. A section of the score is circled in blue. The bottom of the page features a logo and the text '松竹大船撮影所'.



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rit

a.t

Solo

rt

(B) 3

a tempo

1/20

39

40

Handwritten musical score for a brass ensemble, including parts for 2 Trumpets (2 TP), Cor, Trombone (TB), and Trombones (Tromb.). The score is divided into measures 39 and 40. It features complex rhythmic patterns, dynamic markings (pp, mp, p, f), and various accidentals (sharps, flats, naturals). The notation includes stems, beams, and notes, with some areas heavily crossed out or scribbled over in red ink. There are also some handwritten annotations like "rit.", "a.t.", and "arc.".

2 TP  
Cor  
TB

rit. a.t.

rit. a.t.

arc.

Musici

X

春  
十日



(B) 守  
日  
ま  
ま  
し



各パートは "ZのX" としなす。

⊕ (B) 17

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mp*, *p*, *f*, *mf*, *P*, *pp*.
- Tempo markings:** *rit*, *atempo*.
- Section markers:** 21, 22.
- Chord symbols:** (Cb)(Fb), G#Ab, GbAb.
- Performance instructions:** *flslo*, *rit*, *atempo*.

2 1 1 20

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⊕ (B) a tempo (X=20)

rit atempo

Handwritten notes:  $\chi = \text{早}$  (early),  $25$

Handwritten note:  $\chi = 1VL$

Handwritten page number:  $31$

Handwritten musical score for orchestra and strings. The score includes staves for:

- Violin I (V1) and Violin II (V2) with dynamic markings  $mf$  and  $2VL = Vla$ .
- Viola (Vla) with dynamic marking  $mf$ .
- Trumpet I (Tp1) and Trumpet II (Tp2) with dynamic marking  $mf$ .
- Cor Anglais (Cor) with dynamic marking  $mf$ .
- Tuba (Tb) with dynamic marking  $mf$ .
- Woodwinds (Flute, Clarinet, Bassoon) with dynamic marking  $mf$ .
- String section (Violins, Violas, Cellos, Double Basses) with dynamic marking  $mf$ .

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also handwritten annotations such as "rit" (ritardando) and "rit" (rhythm) scattered throughout the score.

Handwritten chord notation:  $D^b C \#$

Handwritten chord notation:  $D^b C^b F \#$

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Handwritten note at bottom left:  $これは3大12$

Handwritten note at bottom right:  $これは27$

2



三日月全部  
二日月終  
四日月  
マリンバ  
ホルン

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3回  
5  
1

D.C.  
⊕

Handwritten musical score on ten staves. The top staff contains a melodic line with various notes and accidentals. The second staff has some notes and rests. The third staff is mostly empty. The fourth staff contains notes with accidentals. The fifth staff has a circled chord sequence: (Cb Fb G# Ab). The sixth staff has notes with accidentals. The seventh staff is mostly empty. The eighth staff has notes with accidentals. The ninth staff is mostly empty. The tenth staff contains notes with accidentals.



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⊕  
D.C.

2  
2/4 2/4 - 1/2 = 1/4 2/4 2/4

F# G# A# B

2

11  
20

F# G# A# B  
C#

F# G# A# B

マ  
マ  
マ  
マ  
マ

pp  
i# i i o  
i i i# i o  
i i i# i o  
i i i# i o  
i i i# i o  
i i i# i o  
i i i# i o  
i i i# i o  
i i i# i o

arco

3

mp

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings like 'mp'. The second system is mostly empty. The third system includes a staff with notes and rests, a staff with chord symbols (H#, Fb, A#), and a staff with notes. The bottom system contains four staves with detailed musical notation, including notes, rests, and dynamic markings like 'p' and 'hp'. There are various annotations and markings throughout the score, including a large handwritten '3' at the top and a '3/4' time signature in the middle. The paper shows signs of age, including foxing and discoloration.

Pr 20

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is drawn across the top of the first two staves. The notation is somewhat sketchy and appears to be a working draft.

mp

pp

mp

P

Vla = 1  
休止





Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including yellowing and some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system contains three staves, with the first staff featuring a treble clef and a key signature of one flat. The third system consists of two staves, with the first staff having a treble clef and a key signature of one flat. The fourth system has two staves, with the first staff using a treble clef and a key signature of one flat. The fifth system consists of two staves, with the first staff having a treble clef and a key signature of one flat. The sixth system has two staves, with the first staff using a treble clef and a key signature of one flat. The seventh system consists of two staves, with the first staff having a treble clef and a key signature of one flat. The eighth system has two staves, with the first staff using a treble clef and a key signature of one flat. The ninth system consists of two staves, with the first staff having a treble clef and a key signature of one flat. The tenth system has two staves, with the first staff using a treble clef and a key signature of one flat. The notation is dense and includes various musical symbols and clefs.

4a

# 4 a

Handwritten musical score for strings and woodwinds. The score is organized into systems. The top system includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (B). The middle system includes parts for Cor Anglais (cor), Violin I (Vn I), Violin II (Vn II), and Viola (Vla). The bottom system includes parts for Violoncello (Vcl) and Double Bass (Cb). The score features various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A key signature of B-flat major is indicated at the bottom of the score.

Bb F# Gb A#

413  
Vib.  
Piano

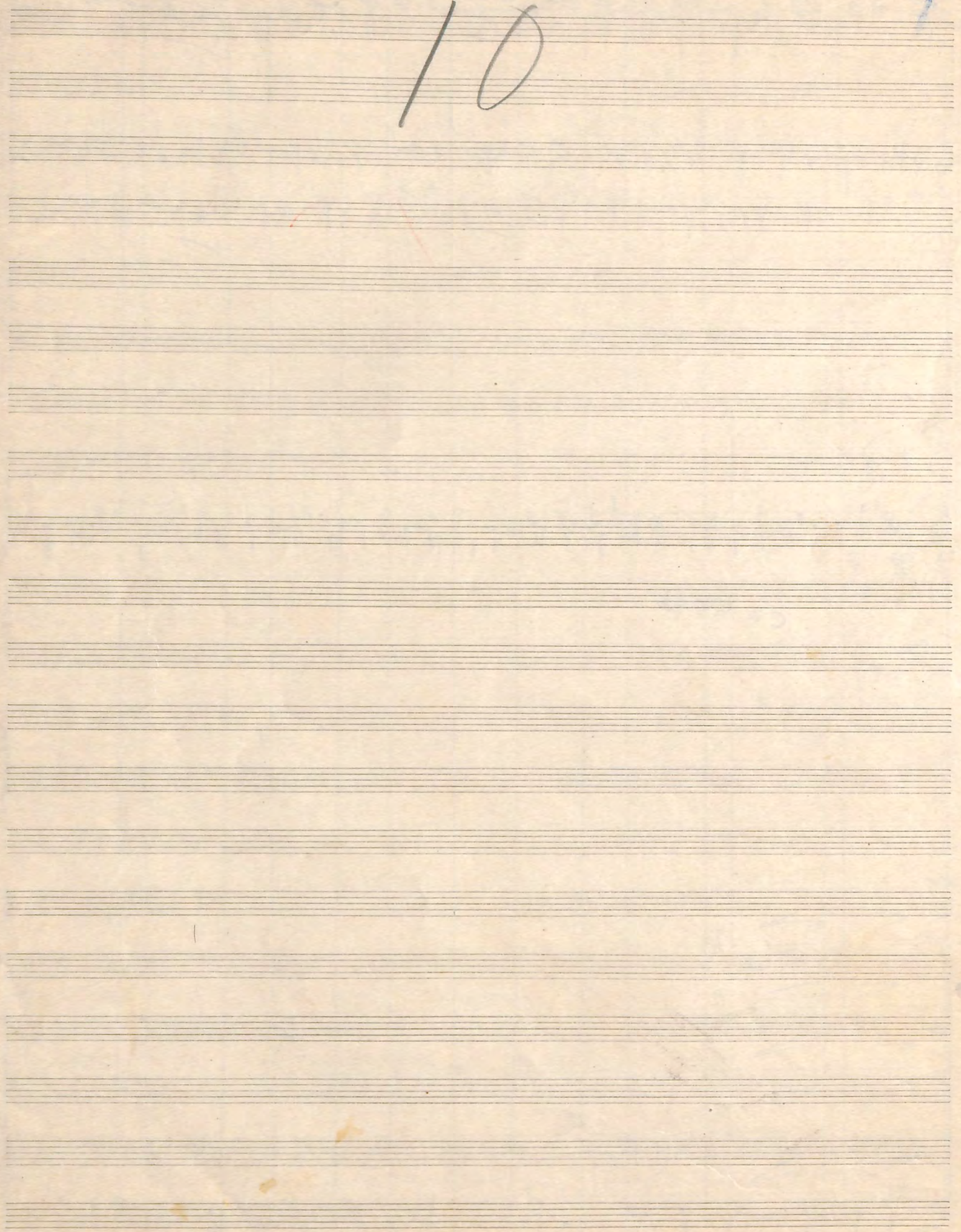


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10

1.



mp

Y<sub>1</sub> 5 5 5 5

mp

Y<sub>2</sub>

mp

マニハ

Cb G# Ab

Db C# Fb  
Gb

Ort

13  
39

Pa

mp

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Two sections are circled in red: one in the middle-right and one in the bottom-right. The circled section at the bottom right contains the handwritten text "終結子" (Finale) written vertically.

