

Deux Pièces Pour Violoncello et Piano

セロとピアノの 二小品

I. Melodie

メロディー

萩原利次
Toshitsugu Ogihara

Andante Expressivo

cantabile

Andante Expressivo

delicatamente e con tenerezza

cresc.

Violoncello

Piano

espressivo *molto ex-*

espressivo

pressivo e cantabile

con appassionato e spirito

brillante e con spirito

delicatamente e con tenerezza

con appassionato e spirito (L. Il suono)

smorzando

8va

poco decresc.

poco cresc.

dolente

mf pizz.

f

mf leggiero

f

mf mp

mf

mp

f

mf

f

molto risoluto possibile pesante (dolentissimo)

rall.

arco

ff

f

ff

mp

ritmico espressivo *risoluto espressivo* *rall.*

mf

f

ff

poco a poco cresc.

mf

f

Solo

a tempo

dolce e espressivo

rall.

sf > mp < mf

mf

f

mf

cresc.

f

a tempo

ff

ff

f

rall.

mf *atempo* *poco a poco cresc.* *f* *ff* *mf* *molto cresc.*

atempo dolce e espressivo

delicatamente

ff *poco a poco decresc.* *mf* *mp < mf*

molto espressivo e risoluto

brillante con spirito

f *poco a poco cresc.* *ff* *ff*

8va

8bass.

espressivo (Superbament) *rall* *pizz.*

mp < mf *p-mp < mf* *mp* *p* *pp* *mp < mf >*

8va *express* *tranquilla* *mf* *mp < mf >*

forte possibile *mp* *mf* *mp* *mp < mf >*

rall

ff *ff* *mp*

To Mr. Akira Ifukube

II. Capriccio

カブリチオ

Lento Molto Energico

(plaque) *cresc.* *long* *forte possibile*

Violoncello

f *ff* *ff* *fff* *fff* *ff* *ff* *fff* *f* *ff* *ff* *f* *fff* *ff* *fff* *cresc.*

Piano

sf *ff* *fff* *sf* *ff* *fff* *long*

molto energico decide

mf *f* *ff* *mf* *f* *ff*

Allegro non troppo. molto accent energico ben marcato imponente

mf *(plaque)* *f* *cresc.* *ff* *decresc.*

Allegro non troppo. molto staccatissimo risoluto.

8va *8va*

mf *f* *ff* *f* *ff*

calore *Solo ad lib. forte possibile* *molto pesante e marcato...*

ff *ff* *(ritmico)* *fff* *ff* *f*

ad lib. *molto staccatissimo risoluto*

fff *f* *loco* *cresc.* *ff* *decresc.* *f*

f *ff*

8bass.

notice, knock the body with hand (Barbora come percussion) and stepping on the floor

f *ff* *cresc.* *fff* *f* *molto accento ritmico.* *ff*

forte possibile *ritmico risoluto*

fff *fff* *fff* *mf* *mf* *f*

molto staccatissimo.

espressivo e appassionato

cresc. *ff* *f* *ff* *mf* *f* *f* *ff*

ritmico.

f *plaque ritmico.* *ff* *ff* *fff* *fff* *f* *poco cresc.*

express

ff *cresc.* *fff* *mf* *ff* *ff* *mf* *f* *ff*

cresc. *fff* *fff* *cresc.* *fff > mp* *fff*

molto cresc. *fff* *fff* *cresc.* *fff* *forte possibile*

a tempo lent. molto energico. *poco a poco* *crescendo*

(plaque) *f* *ff* *ff* *fff* *fff* *f* *ff* *fff* *f* *ff* *ff* *f* *ff* *fff*

mf *animato* *forte possibile* *risoluto* *long*

Violoncello

To Mr. Hunico Hayasaka

Deux Pièces セロとピアノの 二小品
Pour Violoncello et Piano 二小品

I. Melodie メロデー

萩原利次
Toshitsugu Ogihara

Andante Expressivo
cantabile

expressivo

Musical score for Violoncello, I. Melodie. It consists of 12 staves of music. The first staff starts with a 2-measure rest, then a series of eighth and sixteenth notes. The second staff has a series of eighth notes. The third staff has a series of quarter notes. The fourth staff starts with a 13-measure rest, then a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of quarter notes. The seventh staff has a series of eighth notes. The eighth staff has a series of quarter notes. The ninth staff has a series of quarter notes. The tenth staff has a series of quarter notes. The eleventh staff has a series of quarter notes. The twelfth staff has a series of quarter notes. Dynamics include mf, f, ff, mp, and p. Tempo markings include Andante Expressivo, molto espressivo e cantabile, con appassionato e spirito, dolente, smorzando, molto risoluto possibile pesante, rall., a tempo Solo, dolce e espressivo, delicatamente, and espressivo (Superbament).

To Mr. Akira Ifukube

II. Capriccio カプリチオ

Musical score for Violoncello, II. Capriccio. It consists of 12 staves of music. The first staff has a 4-measure rest, then a series of eighth notes. The second staff has a series of eighth notes. The third staff has a series of quarter notes. The fourth staff has a series of quarter notes. The fifth staff has a series of quarter notes. The sixth staff has a series of quarter notes. The seventh staff has a series of quarter notes. The eighth staff has a series of quarter notes. The ninth staff has a series of quarter notes. The tenth staff has a series of quarter notes. The eleventh staff has a series of quarter notes. The twelfth staff has a series of quarter notes. Dynamics include f, ff, fff, mf, and p. Tempo markings include Lento Molto Energico, molto accent energico benmarcato imponente, Solo a lib. forte possibile, molto pesante e marcato, forte possibile (con forza e focoso), and animato. Performance instructions include 'knock the body with hand and stepping on the floor (barbaro come percussion)', 'Solo a lib. forte possibile', and 'ritmico risoluto'. There are also markings for 'cresc.' and 'decresc.'.